

# Pan Chimzee

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*Fingerstyle Guitar | Berlin*

## **Label**

Green Carpet Music

## **Booking**

chimzeepan@gmail.com

## **Sponsors**

Elite Acoustics

Hyperactive

## **Info**

To compose afar from musical theory or rules, liberated by the improvised, travelling beyond the boundaries of what an acoustic guitar is perceived as, not the instrument but the universal source of the composition.

By simultaneously merging several layers of melodies, driving percussion and a captivating groove with only one acoustic guitar, Pan Chimzee's compositions create a soundscape that is auditory and visually captivating.

## Videos



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[www.panchimzee.com](http://www.panchimzee.com)

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## Biography

Starting his musical journey next to the mountains down in Bavaria, the laptapping and fingerstyle guitarist Pan Chimzee has been his own teacher in the world of music for the last decade. Never having had lessons or any musical background, the journey of playing and composing has been a very adventurous and rewarding one and has enabled the Berlin based artist to forge a very unique sound and style of composing. By combining fingerstyle and laptapping techniques and merging several layers of melodies, a captivating groove and driving percussion simultaneously with only one acoustic guitar, his compositions create a soundscape that is auditory and visually captivating.

Touring and playing numerous concerts on Europe's streets and stages has made his live performances become more and more improvised and playful, so to create a new soundscape to explore and dive into each time. While his compositions follow a basic idea and direction, their delivery and structure is totally free, leading to a more organic experience of live performing for both: The audience and the artist.

With his first EP 'Peace of Mind' (2015), followed by another independently released Record Collection called 'Busker Stories' (2017) of which more than 2.000 copies were sold, Pan Chimzee has released his debut album 'Fragments' with the Berlin music label Green Carpet Music in 2019. Since 2015 he is the host and co-founder of the Berlin Acoustic Guitar Night and holds endorsement deals with Hyperactive and Elite Acoustics.

## Highlights

### *Street Music Festivals:*

Ferrara Buskers, Buskers Chur, Buskers Pilsen, Pflasterspektakel Linz, Buskers Braunschweig, Festival Fantastika, STRAMU Würzburg, Straßenmusikfestival Ludwigsborg, East Side Music Days, Töne vor der Tür

### *Internationale Events:*

IGA Berlin 2017 – popdeurope Festival, Musikmesse Frankfurt, Urban Futures Congress, Holy Grail Guitar Show, Political Campaign Festival

### *Festivals:*

Potsdamer Erlebnismacht, Bunter Hering Festival, Erlebniszoo Hannover, Mind on Fire

### *Private Bookings:*

Soho House Berlin, Lush Retail, Gorilla Gallery Berlin, ISRA VISION AG, Allianz Berlin, Handwerkskammer Frankfurt (Oder), Deutscher Bundestag, 10 Jahre Berliner HBF

### *Other Projects:*

Berlin Acoustic Guitar Night (host and co-founder), nhow Berlin (house musician), A Busking Road Story (Documentary), Epson Trume Watch Commercial (composer and recording artist), Theatre Musician and Actor in „Jedermann (stirbt)“ staged by Matthias Reichwald